

GOSPEL FOR THE DAMNED

scarlet webwork of broadcast power reaching out from my console to those million skulls. I don't know. said, "Never mind Come to lunch." "This is it, babe," she says. "It's tonight. Will you help me?" to bed. Just before he fell asleep, he thought: I could call them and tell them what I thought. Edward L. Ferman. He came in quickly and bolted the door behind him. He didn't notice the open curtain. He glanced more important than personalities, although there is a (small) section of fandom which sees in aesthetic or. "In just a moment," said the thin grey man, "you will see a man living through the happiest moment of his life. But first I must make sure my nearest and dearest friend can see too." He went to the large black trunk, which seemed even blacker and larger, stood it on its side; then with the great iron key he opened it almost halfway so that it was opened toward the mirror. But from where Amos and Jack were, they could not see into it at all. from his reverie: Blmvghm! -Phoebe Eliis. back to the ship. Amos' plan had apparently worked; they had managed to climb back in the ship and get. tangles, pasted them onto letter envelopes, some of which he stacked loose; others he bundled together and secured with rubber bands. He opened the stacks and bundles and examined them at regular intervals. Some of the labels curled up and detached themselves after twenty-six hours without leaving any conspicuous trace. He made up another batch of these, typed his home address on six of them. On each of six envelopes he typed his office address, then covered it with one of the labels. He stamped the envelopes and dropped them into a mailbox. All six, minus their labels, were delivered to the office three days later. branching stairways spreading up and out from the ground-level entrance unit. There were the grottoes. The cottage in the clearing was still except for a breath of song, wordless and longing, that floated on. In Defense of Criticism. "Good," said Amos. "Oh, but one more thing. You say it is windy there. I shall need a good supply of. I could not have been out more than moments. When my sight cleared I was staring into polycarpet turned murky green. There was a soft whisper of crushing pile, then a tide of scarlet and purple eddied against the edge of my green. also stepped forward, and the grey man found the sharp point of the unicorn's horn against the grey cloth. "Where would that have come from?" Lang had asked. "That's what you feel like," said Amos. "Not what you look like. I want to know how I would recognize you if I saw you walking quietly down the street toward me when you were off duty." Two arms, a head, a torso came through. The whole thing ripped its way out and fell onto the couch. and galleries of The Cavern, carved into the cliffs above the Lunamere, and the jigsaw-stacked rooms of. That afternoon I played gin with the Detweiler boy. He was genuinely glad to see me, like a friendly puppy. I was beginning to feel nice a son of a bitch. "For Earth, maybe. Here it was a torrential rainfall. It reached seeds or spores in the ground and would've let me die, but he knew and got blood for me. Hers." He sat staring at me blankly, his mind. Tickets \$30, \$26, \$22. you've been feeding us ever since we got stranded here? Who ever heard of a colony without babies? If we don't grow, we stagnate, right? We have to have children." She looked back and forth from Lang to Crawford, her face expressing formless doubts. "I think this discussion has served its purpose, which was to convince everyone here that survival is. "Not much we can do in a wetsuit." was talking to Peg, gesturing with short, choppy motions of his arm. Farther Than Apollo, BARRY MALZBERG. That, in a nutshell, was Barry's problem. At last he had his license and could talk to anyone he. 25. ever was, does that mean they're qualified to fly a helicopter?" "Still, it got you picked for this mission out of hundreds of applicants. The thinking was that you'd be a wild card, a man of action with proven survivability. Maybe it worked out. But the other thing I remember on your card was that you're not a leader. No, that you're a loner who'll cooperate with a group and be no discipline problem, but you work better alone. Want to strike out on your own?" get" Jain had said in New Orleans when we found out Denver "was booked. He frowned slightly. "My dear sir, it is out of consideration for you that I have exposed you only to our lighter forms of entertainment I presume you are referring to something in the nature of a Music Hall, or Vaudeville. I assure you that, since the advent of Universal Education, even the popular taste has become too refined to tolerate the foolishness of sentimental songs and lurid melodrama. Also, please do not use again the expression you have just uttered. I mean the one beginning with the letter D. Our twentieth-century society has grown unaccustomed to language of such violence." With the mirror safe? nor did they forget the grey man's umbrella and sunglasses? they carried him. Lee Killough has written a series of superior stories for F&SF that share a common theme (the future of the arts) and background (an artist's colony called Aventine). The tales are completely separate entities and may be enjoyed on their own. This one concerns the visit to Aventine of Selene and Amanda, two different personalities that snare the body of one beautiful young woman. "He always has an alibi, huh?" that's what you said. "I'm afraid to," said Amos. "It has said such awful and terrible things." Robbie was a revelation. Park, Old Buddy, when your message appeared on my display screen, I was just sitting down to send something for her, which X seriously doubt. Still want to go through with it, Lucy?" or bad art a personal matter that makes a man [sic] a critic. . . . when people do less than their best, and of course? for his infirmity." "It's marvelous," Amanda said. "And people actually live in them?" completely separate entities and may be enjoyed on their own. This one concerns the visit to. The Intermediaries shrink before him, fluttering their pallid appendages in obvious dismay, and bleat naturally available. We've altered the biome. Does anyone know where the exhaust air from the dome. her arms, then used one hand to hold it while she began pinning it in place. The poly turned a bright. "I agree with Lucy," Ralston said, surprisingly. Crawford had thought he would be the only one immune to the inevitable despair of the castaway. Ralston in his laboratory was the picture of carefree detachment, existing only to observe. Nolan thought of the hatred in Nina's eyes, and he shuddered. "Then what did she do with him?" and smelled. But none of them would have wanted to sleep outside in the dome, even if Lang had not hunt you. I do it for you, brother dear." As soon as we got word that the strike was on, we walked off the job. It was 10:40 A.M. Those of babies. . . . I mean, deliver

babies a couple of times, but that didn't last long. The parents were afraid me. The jailor fingered his key again, then said, "Nothing of interest at all." "On your G-47 form you say you spend a lot of time at Partyland and similar speakeasies. I realize that's where you did get your first endorsement, but really, don't you think you're wasting your time in that sort of place? It's a tourist trap!" "I don't communicate with the public directly. Only with simulations, and their responses tend to be pretty stereotyped." "Do you mind my giving you some honest advice, Barry??" "These are what I need," said Amos, putting on the clothes quickly, for he was beginning to get chilly standing in his underwear. Then he climbed over the edge of the boat into the swamp. He was so bright and colorful that nobody saw the figure his dirty rags run quickly behind them to the far end of the ship and also climb over into the swamp. Had the figure been Amos? it was wearing Amos' rags? the red hair might have attracted some attention, but Jack's hair, for all his colorful costume, was a very ordinary brown. Slitted eyes unblinking above high cheekbones, her thin brown body relaxed and immobile. Hard to. "Yeah," I say. "Sorry. Just . . . trying to make up for previous lag-time." And there it was. Like the lights in a theater after the show is over: just a quick brightening, a splash of localized bluish-purple over the canyon rim, and he was surrounded by footlights. Day had come, the truncated Martian day that would never touch the blackness over his head. . . . So, sadly, he picked up a small wheelbarrow lying on top of a bill of rubies and began to fill his. Hollis says, "Do you want one of those units for your birthday?" . . . come to grips with the fact of fifteen dead men and women beneath the dome outside. . . . affinity for multiplex circuitry. He looked a little stunned after I finished with the stim console. "Christ, kid, swamp. The first piece is at the bottom of a luminous pool in the center. But it is so grey there that the. A similar case is that of H. G. Wells's *The Island of Dr. Moreau*, filmed with superbly demonic atmosphere as *Island of Lost Souls* in 1932. Charles Laughton, maybe the best actor yet to appear on film, gives an extraordinary performance as Dr. M., and Bela Lugosi captures the spirit of the beast men as the Speaker of the Law with the abhuman quality that characterized his *Dracula*. Now Burt Lancaster is one of film's most underrated actors, but his straightforward non-intellectual approach to the doctor role undermined the '70s trip to the Island; Richard Basehart didn't help matters by looking like a beneficent Old Testament prophet in the Lugosi role. But even Laughton and Lugosi would have been hard put to come across, with the later film's completely uninteresting script and camerawork. . . . He stopped, bunking at me. He looked at Amanda's horrified expression and frowned uncertainly. . . . It was small comfort, but Nolan had no choice. And he was too tired to protest, too tired to worry. Once aboard the launch and heading back, he stretched out on the straw mattress in a sleep that was like death itself. . . . rendezvous with a drone capsule full of supplies we hadn't counted on." And besides, Lang thought to. "This eloquent novel,* says the jacket of Taylor Caldwell's *The Devil's Advocate*, making two errors. Crawford nodded. He looked around at the other occupants of the room. There was the Surface. I'm done with the circuit chips. Now the easy stuff. I wryly note the male and female plugs. . . . piece is on the top of a windy mountain so high the North Wind lives in a cave there." "Any man who can walk out of a tavern one night with nothing and come back in a week with that?" . . . She was quiet for a long time, then shuffled her feet awkwardly. She glanced at him, then at Song and. . . . indeed walking through the violent colors and rich perfumes, past the pink marble fountains where the. . . . afternoon the Company had refused to budge from its original offer of a flat five-percent raise and that. Barry popped the tops off two beer cans and Madeline swept an accumulation of books and papers off a tabletop and onto a many-cushioned bed. They sat down at the table. . . . right, the right, to claim the whole damned universe for themselves?" The captain's voice is going up the. "You may take a nap," said the grey man. "But come and have breakfast first." The grey man put his arm around Amos' shoulder and took him down to his cabin where the cook brought them a big, steaming platter of sausages and eggs. "Sir, I'll ask her, but I don't think shell come. This is still her operation, you know." He didn't give. license. Their entire conversation had been illegal. The guilt that immediately marched into his mind and. . . . two people living through the happiest moment of their lives." . . . is yours alone. . . . chemically inert as any plastic yet devised. But Lang had learned her lesson. And she had a talent for. . . . kill me. I was out of bed by eight this morning, partly because I've got to get this console modified by. "You're right, of course. And in the only two other real space emergencies since that time, all hands." "Thank you very much," said Amos and hurried off to the wheel-house. When he found the second. . . . By the end of the day I still thought it had been a good idea, though my feet ached from following her. . . . answers when his chair reared up, god bless it, and bore him off toward . . . Would it be the couple. . . . just assume I'm a chauvinist." . . . s Jain died. . . . the worst place, but you know better than to leave it. . . . frustration she unloaded in me earlier.

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