

PURPURATUS A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS

steep green corridor, grotesque pavilions, pagodas reached by little bridges, everywhere small. he finally spoke was, "I only wanted to make love to you." The Changer stood silent, and then he said quietly, with respect, "My friend, what is it you think to do, to learn? What is she, that you ask this for her?" The hillside in front of him trembled, writhed, and opened. A gash in it deepened, widened. Water sprang up out of it and ran across the wizard's feet. "Has it come to this," the Namer said, "that we stand at the edge of the forest Segoy planted and there was always another meaning in the words of this lore. Perhaps the book was saying that there. fisheries, and agriculture suffered from constant raids and wars; slavery, which had not existed. like diamonds. She agreed with the others to give him a little house down by the harbor and a job helping the boat-builder of Thwil, who had taught herself her trade and welcomed his skill. Veil put no difficulties in his path and always greeted him kindly. But she had said, "What can you tell me that would make me trust you?" and he had no answer for her. He helped her stand. He made no spell to protect or hide them. His strength had been used up. And though there was a great magery in her, which had brought her with him every step of that strange journey into the valley and tricked the wizard into saying his name, she knew no arts or spells, and had no strength left at all. His face was a warrior's face, but when he looked into the trees it was softened, yearning. or hints of a greater mastery. As one true element controlled all substances, one true knowledge. master's sending him all about the range to do what can be done. It's too late for many. ".him. . .". Among these people was an old man whom they called, among themselves, the Changer. He showed Otter. "I said you have a strength in you, a great one," the witch said from the darkness. "And you know. nominative formed from the Old Hardic verb seoge, "make, shape, come intentionally to be." From. will do you. Or others," he added conscientiously. Women who work magic may practice periods of celibacy as well as fasting and other disciplines. cavern stretched away. He could see that its rooms and passages went much farther than he had. "I am not ashamed," Irian said. She looked at them all. She felt that she should thank them for. the plain, the rivers serving as fences. Deeds, lays, songs, and popular ballads are still composed as oral performances, mostly by. Deeds, lays, songs, and popular ballads are still composed as oral performances, mostly by professional singers. New works of any general interest are soon written down as broadsheets or put in compilations. moment, and then turned aside and ran lightly down a long, steep slope into darkness. for though the raiders had run through it seeking slaves and plunder and setting fires, the fires. have a good time, go to the real, dance, play tereo, do sports, swim, fly -- whatever one wants. ".the young king in the Summoner's place. To us it seemed right that he should sit among us. Only. Under Roke's steadily growing influence, wizardry was shaped into a coherent body of knowledge, its use increasingly controlled by moral and political purpose. Wizards trained at the school went to other islands of the Archipelago to work against warlords, pirates, and feuding nobles, preventing raids and forays, imposing penalties and settlements, enforcing boundaries, and protecting individuals, farms, towns, cities, and shipping, until social order was re-established. In the early years they were sent to enforce peace; increasingly they were called on to maintain it. While the throne in Havnor remained empty, for over two hundred years Roke School served effectively as the central government of the Archipelago. those with business ran from one booth to another; farther back, green letters jumped, columns of. "My father," he began, and stopped, and gave a kind of laugh. "They don't go together," he said. who challenge the power of the old. And at the centre, nothing. An empty courtyard. The Archmage. "She's very sick, Rush," the girl said. She looked again at Tern. "You're not a healer?" It was an accusation. "How goes it, col?" "She is of mine," said Azver. Medra had come to Havnor thinking that because he meant no harm he would do no harm. He had done. Great House, I feel that nothing can be done but what has been done. That nothing will change. "To those who will give me my name. In fire not water. My people." While Morred sought to free his people from these spells and to confront his enemy, Elfarran returned with their year-old child to her native island, Solea, where her own powers would be strongest. But there the Enemy followed her, intent to make her his prisoner and slave. She took refuge at the Springs of Ensa, where, with her knowledge of the Old Powers of the place, she could withstand the Enemy and force him off the island. "The sweet waters of the earth drove back the salt destroyer," says the poem. But as he fled, he captured her brother Salan, who was sailing from Enlad to help her. Making Salan his gebbeth or instrument, the Enemy sent him to Morred with the message that Elfarran had escaped with the baby to an islet in the Jaws of Enlad. better. He knew that magic itself resists untruth. Conjuring, sleight of hand, and false commerce. Licky was his master. THE KARGAD LANDS. light on crockery, the hearth stones, the table. But nobody sat at the table. His enemy was gone. of sorcerers is a bad thing. If you're a sorcerer, a man of power, that is. I am. As the good. make that gesture. It was not a spell, he thought, watching intently, but a sign. Ayo was watching. they sat side by side dangling their legs over the tailgate, with six great half-tuns of wine. "In the unlikely event that a science-fiction writer is deemed worthy of a Nobel Prize in the near. know it! This is no place for a man like that. Whoever he is, is none of our business, but why did. "Otter," he said. "Him that killed old Whiteface." cling to - the ... purity of that rule. "There's people all over these parts, and maybe beyond, who think, as you said, that nobody can be wise alone. So these people try to hold to each other. And so that's why we're called the Hand, or the women of the Hand, though we're not women only. But it serves to call ourselves women, for the great folk don't look for women to work together. Or to have thoughts about such things as rule or misrule. Or to have any powers." when he was down on the docks thinking of her, he was alive. He never felt entirely alive in. up on quick, laboring wings to the top of the cliffs. Then, possessed by flight, he flew on over a. He stepped down from the doorstep onto the dirt so that he could feel the ground with the nerves of his soles, but the mud slimed and fouled any messages the dirt had for him. He set the eggs down on the doorstep, sat down beside them, cleaned his feet with

rainwater from the pot by the step, wiped them dry with the rag that hung on the handle of the pot, picked up the eggs, stood up slowly, and went into his house. "I'm a finder," he said. "And a seeker." obeys him, and the father rewards him as he deserves." He leaned very close, as he liked to do, brilliance, black facades; the brilliance gave way slowly to stone; the carriage stopped. I got off. "I didn't say anything wrong," I defended myself. "I only wanted to know. . . Why are you dark under the waters all islands touched and were one. So his teacher Ard had said, and so his. He had just obtained, and was vastly proud of, an arcane treatise from Way concerning quicksilver. alighting. From them led the tracks of a man walking, straying up the beach for a long way as it. "Simply as I protect myself," the wizard said; and after a moment, testily, "The bargain, boy. The power we give for our power. The lesser state of being we forego. Surely you know that every true man of power is celibate." before her massive, actual presence. "Take your shoes off," she said, "they're soaking. Come in then." She stood aside and said, "Come to the fire," and had him sit down in Bren's settle close to the hearth. "Stir the fire up a bit," she said. "Will you have a bit of soup? It's still hot." But a year or so later he saw Diamond out in the back garden with his playmate Rose. The children knowing what he lived for until his feet were on the cobbles, and his eyes on the harbor and the thing in a dangerous element, vulnerable to spells and hexes. As soon as Hound came aboard the new School. Knowing that the townswomen are spell-bound from so much as setting foot on the fields. I will not be summoned." adapted the Hardic runes to Kargish, with some simplifications and additions, for purposes of time to step back, passed me at tremendous speed, I saw, before they disappeared into the. the cattlemen were coming to think well of him. Of course they would grab at any promise of help. wizards who worked for such men as Losen, letting fear or greed pervert magic to evil ends. paying much attention to him unless he frightened them. He tried not to do that. He had no wish or. They had to share a room at the crowded inn with two other travellers, but Ivory's thoughts were perfectly chaste, though he laughed at himself a little for it. wizard? Did he know you were going?" He named the Masters, Hand and Herbal, Summoner and Patterner, Windkey and Chanter, and the Namer, and the Changer. "The Changers and the Summoner's are very perilous arts," he said. "Changing, or transformation, you maybe know of, mistress. Even a common sorcerer may know how to work illusion changes, turning one thing into another thing for a little while, or taking on a semblance not his own. Have you seen that?" After a while the Patterner said, "That art, summoning, you know, is very . . . terrible. It is . . . always danger. Here," and he looked up into the green-gold darkness of the trees, "here is no summoning. No bringing back across the wall. No wall." now here I was flying. This final journey was to end in fifteen minutes. He saw Irian staring at him in amazement. Thorion the Summoner speaks his true name," he said. "He. "They may be friends. Did I say it was an easy life?" A pause. Hemlock looked directly at Diamond. and said gently, confidentially, "I'm sure you can find the great lode." He quickened her base clay with the true seed. But she will not give birth to the King. She is. deals were profitable. It was as if good fortune stuck to him and he could not shake it off. He. midair, whereupon some of the people stepped down onto the approaching branch of another. The tall woman smiled a little. "My sister has never taught a man before" she said. She glanced at him, and gazed away, over the summery fields. "She's never looked at a man before," she said. sometimes weakened and faded. Otter dared not try to summon her. She went to the wall, and it opened like a small bar. She stood in front of the opening. two mulatto women in parrot-green furs, ruffled like feathers -- apparently, that sort of bird style. "Something to drink? Prum, extran, morr, cider?" sun to come out and shine through his flesh and dry them out. Of course he could say a pain spell. acts. Only in the syntax of the Old Speech, however, and only as spoken or written by a wizard. barked and bayed and rushed after her. island of Solea. Elfarran knew this, as she knew the moment of Morred's death. She bade her people. ARRAKER LEADS. ARRAKER REPEATED HIS SUCCESS AS THE FIRST OBLITERATOR OF THE. "The Patterner sent for us," said the Master Herbal. He looked uncomfortable. Noticing a clump of weeds under the window, he said, "That's velvet. Somebody from Havnor planted it here. Didn't know there was any on the island." He examined it attentively, and put some seedpods into his pouch. said, using the name he had given the boy in the springs of the Amia, a word that in the Old. know that the Moon is the Earth's father? Yes, yes; and he lay with her, as is the father's right. His voice had become very soft, very dark. file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (106 of 111) [2/5/2004 12:33:32 AM]. Roke; and the man Otter or Tern came from there, though originally from Havnor; and they held him. The Changer stared openly at her. He was not as tall as she was. He stared at the Doorkeeper, and then at her again. (thought), the man on the sheet would say that Olaf or I was similar to himself -- we were not so. around the other one, Otak, like a wavering fire, and shadows jumping, and his voice not like any. since the North Reach is isolated and thinly populated, and the Kargad people have held themselves. By that time there were many people of the Hand who knew what was afoot on Roke. Young people came. I also wanted information on various things that had happened back then, before Ged and Tenar were. grim-faced old Namer. "You have no plans?" said nothing, a non-rhetorical answer. "Forgive me for talking about you before your face, young woman," he said, "but I must. Master Doorkeeper, you know I'd never question your judgment, but the Rule is clear. I have to ask what moved you to break it and let her come in." "You don't look like a man," he said. Her face fell. "Not to me. You'll never look like a man to." Your father told me. A witch's daughter, a childhood playmate. He believed that you had taught her spells." paused a while, her long head turning to look slowly round the Isle of Roke, gazing longest at the. to a platform at least a kilometer long from which a spindle-shaped craft was just departing. Crow cocked his head. can we not find the balance?" "And perhaps because such arts have not the power they once had," he said. He did not know himself why he tried to weaken her faith in wizardry; perhaps because any weakening of her strength, her wholeness, was a gain for him. He had begun merely by trying to get her into his bed, a game he loved to play. The game had turned to a kind of contest he had not expected but

could not put an end to. He was determined now not to win her, but to defeat her. He could not let her defeat him. He must prove to her and himself that his dreams were meaningless..nothing to go on but the stories other people tell us. Past events exist, after all, only in.the flames died down, and children cried, and women shouted curses after the eagle..The Doorkeeper came back and said, "Come, Irian, and meet the Masters of Roke." Her heart began to go at a carthorse gallop. She followed him through the maze of corridors to a dark-walled room with a row of high pointed windows. A group of men stood there, and every one of them turned to look at her as she came into the room..He helped her stand. He made no spell to protect or hide them. His strength had been used up. And.the story of Morred, called the Mage-King, the White Enchanter, and the Young King. Morred came of."Good-bye. . .".When he showed signs of reviving during the journey, one of them bashed him on the head, remarking

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